

# Jaye Rhee

## Bio

Jaye Rhee revels in the space between the ironic and the poignant with work that simultaneously incorporates video, photography, and performance. Born in Seoul, South Korea, Rhee graduated from the School of the Art Institute of Chicago (BFA, MFA).

Her work has since been exhibited at various international venues, including Albright Knox Art Gallery, Norton Museum of Art, Queens Museum, The Bronx Museum of the Arts, Mori Art Museum (Tokyo), Kobe Biennale 2007, The Seoul Museum of Modern Art, DOOSAN Art Center (Seoul), Gyeonggi Museum of Art (South Korea), Leeum Samsung Museum (Seoul), the Centro para os Assuntos da Arte e Arquitectura (Portugal) and La Triennale di Milano (Milan).

Rhee also participated in the Artists' residencies of Skowhegan School of Painting and Sculpture in Main 2009, Palais de Tokyo Workshop Program in Paris 2009, Changdong International Studio Program in Seoul 2008, Aljira Emerge Program at Aljira Center for Contemporary Art in New Jersey 2008, Artist in Market Place Program in Bronx Museum in 2005 and Lower Manhattan Cultural Council's Swing Space Program 2012.

Among her awards are the Yonkang (DOOSAN) Art Award 2011, Franklin Furnace Fund 2010, SeMA Young Artist Grant from Seoul Museum of Art 2010, Arts Council Korea Grant for Cultural Exchange 2010 and 2009, and KoreaAmerica Foundation for the Arts Award 2008.

In 2010, Spector Press released her monograph *Imageless*. This retrospective of her oeuvre charts the evolution of her work over a decade and is accompanied by essays that deal with Rhee's approach to her art by Carol Becker, Raul Zamudio, Sara Reisman and Edwin Ramoran. Prior to its publication, her work had already been featured in Carol Becker's essay "Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind" in *Buddha Mind in Contemporary Art* (University of California Press). It has also been the subject of reviews in numerous periodicals, including ARTnews, The New York Times, Palm Beach daily, Artslant, Artlyst, Art in Culture and Art Asia Pacific Magazine.

She lives and works in New York.

## Curriculum Vitae

### Education

Skowhegan School of Painting and Sculpture

MFA, School of the Art Institute of Chicago

BFA, School of the Art Institute of Chicago

### **Awards / Distinctions**

- 2018 100 West Corsicana Residency, TX
- 2015 Songeun Art Award  
Andrew & Barbara Choi Grant, New York
- 2014 CAAA (Centro para os Assuntos da Arte e Arquitectura) Residency, Portugal
- 2013 Doosan Residency, New York
- 2012 LMCC (Lower Manhattan Cultural Council) Swing Space Residency
- 2011 Yonkang Art Award, Yonkang/Doosan Foundation, S.Korea
- 2010 Franklin Furnace Fund  
SEMA Young Artist Grant, Seoul Museum of art  
Arts Council Korea Grant
- 2009 Palais de Tokyo Workshop Program, Paris  
Gyeonggi Creation Center Pilot Program  
Skowhegan School of Painting and Sculpture Arts Council Korea Grant
- 2008 Changdong International Artist Studio Program, Korea  
KAFA Award, Korea Arts Foundation of America  
Aljira emerge, Aljira Center for Contemporary art, NY
- 2006 Ssamzie Artspace Residency, Seoul, Korea
- 2005 Artist in Market Place program, Bronx Museum, NY  
AHL Foundation Artists Award
- 2003 Steve S. Kang Young Artists Fund
- 2002 Steve S. Kang Young Artists Fund
- 2001 James Nelson Foundation Fellowship  
Parsons Fellowship
- 1999 Goat Island Summer Residency, Chicago

### **Solo Exhibitions**

- 2016 Shaping the Presence, Forming the Absence, Texas State University Galleries, San Marcos, TX
- 2015 Jaye Rhee, The Picker Art Gallery at Colgate University, Hamilton, NY
- 2014 Overlapping and Unfolding, CAAA, Guimaraes, Portugal
- 2013 Gravity and Lightness, Doosan Gallery, Seoul  
The Flesh and the Book, Doosan Gallery, New York

- 2010 And the Ship Sails on, Cais Gallery, Seoul  
A Time Too Late, A Time Too Early, Stephan Stoyanov Gallery, NY  
Hardboard Sky, Corridor Gallery, NY
- 2009 Now You See It, Now You Don't, KCCLA, Los Angeles
- 2007 Le Vierge, le vivace et le bel aujourd'hui, Galerie Gana Beaubourg, Paris, France  
When All the Lovers in the World Are on the Phone at Once, Gallery Factory, Seoul
- 2004 Video Landscape: Real Fake, Chicago Cultural Center, Chicago

### **Two-Person Exhibitions**

- 2017 Memories Look at Me, Gallery EM, Seoul
- 2011 Fabulous Opera, GYM Project, Seoul
- 2008 The Only Thing That I Believe, Kasia Kay Art Project, Chicago

### **Selected Group Exhibitions & Performance**

2017

- Sense of Rhythm: Rules and Movements, SeMA, Buk-Seoul Museum of Art, Seoul, Korea  
Not Your Ordinary Storage, Songeun Art Storage, Seoul, Korea

2016

- La Triennale di Milano, Making is Thinking is Making: New Korean Craft, Milan, Italy  
La Nuit de L'instant, Marseille, France

2015

- SongEun Art Award exhibition, SongEun ArtSpace, Seoul, Korea

2014

- The Lineage of Vision: Progress through Persistence, Gallery Korea New York

2012

- Interrelationship Between You, Myself and Us, BIO OKO Art Cinema, Prague, Czech Republic  
Crying, Seasaw, Tear, Between: New Video, Norton Museum of Art, FL  
Screening: Roppongi Art Night, Mori Museum of Art, Tokyo  
Hello Stranger, Sydney Korean Cultural Center, Australia  
Keeping it Real, CU Art Museum, CO

2011

Videosphere: A New Generation, Albright Knox, Buffalo, NY

Gap of Images, Seoul Museum of Art, Seoul

2010

Greening Green, Arko Art Center, Seoul

I Know What You Did Last Summer, St Cecilia, NY

Shallow Grave, Rush Arts Gallery, NY

2009

Facts & Faces, Media, Media, New York, Queens Museum, NY

USB, Seoul Arts Center, Seoul

New York 9+1, Cais Gallery, Seoul

Aljira Emerge10, Aljira contemporary, NJ

Magnetic Power, Lee C Gallery, Seoul

Queens International 4, Queens Museum, NY

Another Masterpiece, Gyeonggi Museum of Modern Art, Korea

2008

Course Sepia Gallery / Alkazi Collection, NY

2007

Kobe Biennale, Kobe, Japan

Incarnation Hammond Museum, North Salem, NY

Seoul Six Ruminations on Recurrence Sepia Gallery, NY

2006

Open Studio, Ssamzie Art Space, Seoul, Korea

Asian Contemporary Art Week, Gallery Korea, NY

Moving Time/Nam June Paik + 30 Int'l Video Artists, Gallery Korea

2005

From the Artist's Studio: Wish You Were Here, The Living Room, Miami (curated by Franklin Sirmans)

AIM 25, Bronx Museum, NY

Counterpoise, White Box, NY

Greatest Hits, Soap Factory, MN

Blue, Gana Art Center, Seoul, Korea

Portraits and Landscapes, Alternator Gallery, BC, Canada

2004

Butternut Ink, Asian American Art Centre, NY

2003

Perspective 2003, Ormeau Baths Gallery, Belfast, Ireland

Sweet Dreams (curated by Franklin Sirmans), Soap Factory, MN

2002

Reconfiguring Pop, Gallery 2, Chicago

2001

Art Windows, agnes b, Chicago

Screening, Paris Project Room, Paris, France

2000

Nuees, Gallery St Eustache, Paris, France

Boutique de robe de Marie, SEche Art Project, Paris, France

Literier, Gallery St Eustache, Paris, France

### **Selected Reviews and Publications**

Alisia Chase, "Jaye Rhee" Exhibition Reviews, Afterimage, Vol.43, no.4, 2016.

Sarah Horowitz "Performing Art, Performing Life" in Exhibition Catalogue Picker Art Gallery, Colgate University, 2015.

Nadja Sayej, "Making It Until You Fake It" Rackroom Section, Artslant, October 2014.

Kiki Turner, "Jaye Rhee," Reviews section, ARTnews, Summer 2013.

Caroline Picard, "Geometric Qualities: An Interview with Jaye Rhee", Bad at Sports, June 14, 2013.

Lizanne Merrill, "Technology is Just the Vehicle," Interview at Artlyst, May 31, 2013.

Jan Sjostrom, "Norton's Budding Video Collections Exhibition Channels Meditative Harmony", Palm Beach Daily News, July 12, 2012.

Boran Kim, "Fabulous Opera" Exhibition Review, Art in Culture, October 2011.

Bruce Adams, "Gallery View: Mediamania", Buffalo Spree, September 2011.

Yehuda E. Safran, "Swan & Niagara" in Potlatch Issue #2, Graduate School of Architecture, Planning and Preservation at Columbia University, Spring 2011.

Sooyoung Kim "6 Curators & 12 Artists" Section, Art in Culture, January 2011.

Sara Reisman "Performed and Crafted", Imageless, Specter Press, 2010.

Raúl Zamudio "Art in Motion", Imageless, Specter Press, 2010.

Edwin Ramoran "Fake Party", Imageless, Specter Press, 2010.

Jackson McDade, "Movement Here and There" Artslant, October 2010.

Benjamin Genocchio, "A Decade of Emergence" The New York Times, August 28, 2009.

Woo-Je Sung, "Why the Swan Swims in a Bathhouse?" Wolgan Misool, May 2009.

Jieun Kim, "Serious Humor, Earnest Reflection" Weekly Dong-A, April 1st, 2009.

Feature in "Inside Portfolio" Section, Art in Culture, February 2008.

Han-Seung Ryu, Wolgan Misool, December 2007.

Kyung Kim, "Let's pretend we're swans" Harper's BAZAAR November 2007.

Benjamin Genocchio, "Korean Artist Mix, and Nature Mingles" The New York Times August 19, 2007.

Harry Perlmutter, "Moving Time" Art Asia Pacific.

Eleanor Hartney, "Introduction" in Eight Korean Artists, AHL Foundation, 2005.